Holocaust Memorial Day is marked each year on the **27**th **of January**, the anniversary of the liberation of Auschwitz-Birkenau.

The theme for 2019 is *Torn from Home*.

Holocaust Memorial Day 2019

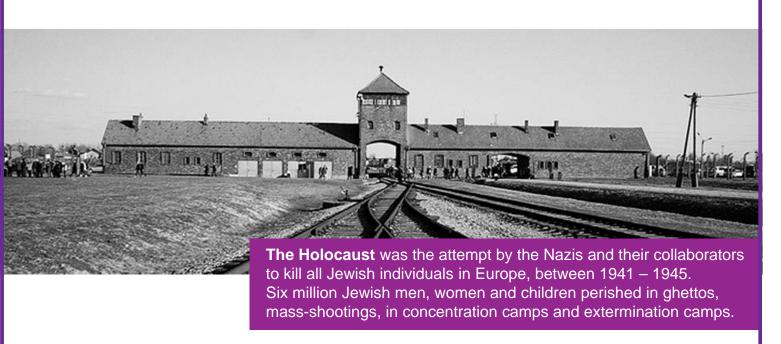
For the minority who survived the Holocaust, liberation rarely meant a return home. In many cases, survivors had no wish to go back to places which held such painful memories and where the majority of their community had been destroyed.

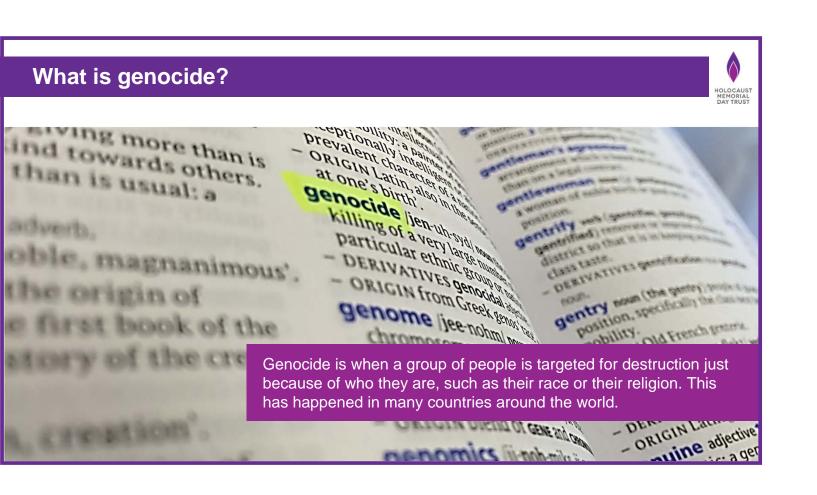


As a result, most survivors had to find new homes elsewhere.









Genocides around the world





Cambodia, 1975 - 1979



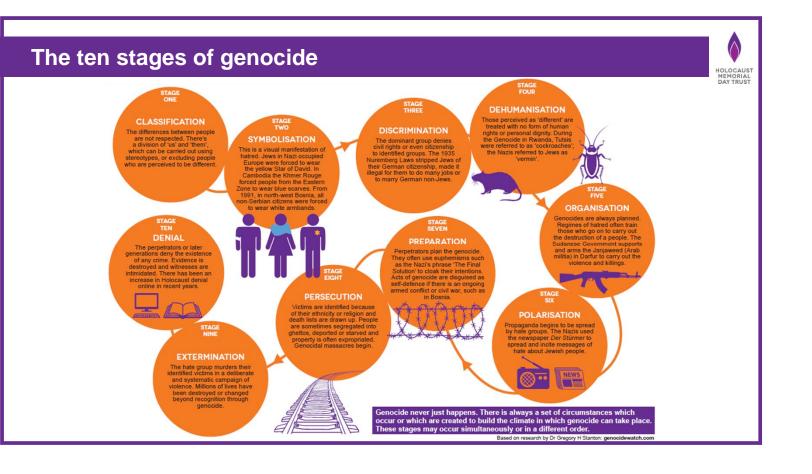
Rwanda, 1994



Bosnia, 1995



Darfur, 2003 - present



Nazi Persecution



This Nazi propaganda poster condemns friendships between people of different races.



The Nazis also persecuted and murdered people from a range of different groups, included Roma and Sinti people ('gypsies'), homosexuals, African Americans, Jehovah's Witnesses, political opponents.

Identity-based discrimination





Why is Holocaust Memorial Day relevant to each of us today?



The Holocaust was a defining event in human history; its legacies continue to shape the modern world whilst the challenging questions it raises about human behaviour have universal relevance.

HMD can therefore encourage us to reflect on our own actions and responsibilities, both as individuals and as a society.

Why is Holocaust Memorial Day relevant to each of us today?



Furthermore, although Britain was spared Nazi occupation, the Holocaust had and continues to have a direct impact on our society in many ways:

- Several thousand refugees fled to the UK to escape Nazi persecution in the 1930s.
- A number of British citizens provided relief to and rescued persecuted Jews (Kindertransport)
- British soldiers liberated concentration camps such as Bergen-Belsen.
- Many survivors and refugees rebuilt their lives in the UK, making major contributions to British society.
- Not all British responses both individual and institutional to the Holocaust were so positive, a fact which invites us to reflect on the importance of moral choices.



How has CHA commemorated the Holocaust?







On **November 3rd 2017**, students from Year 10 (our current Year 11s) heard a testimony from Holocaust survivor, Rudi Oppenheimer.

Students were able to ask Rudi questions regarding his experience and engage in a variety of workshops run by an Holocaust Educational Trust Instructor such as British Responses to the Holocaust and Pre-war Jewish Life.





Holocaust Memorial Day 2019







How can CHA continue to commemorate those that have suffered during the Holocaust? Discuss.





Suggested Readings for Holocaust Memorial Day 2019

Torn from Home

The following poem 'Refugee Blues' was written in New York in March 1939 and addresses the fate of Jewish refugees from Germany, who found themselves forced from their homes but unable to find anyone to offer them a new one, highlighting the frequent indifference or hostility of the governments and citizens of the countries in which they sought refuge.

This poem was written before the outbreak of war and at the beginning of the Holocaust.



Refugee Blues

Say this city has ten million souls, Some are living in mansions, some are living in holes: Yet there's no place for us, my dear, yet there's no place for us.

Once we had a country and we thought it fair, Look in the atlas and you'll find it there: We cannot go there now, my dear, we cannot go there now.

In the village churchyard there grows an old yew, Every spring it blossoms anew: Old passports can't do that, my dear, old passports can't do that.

The consul banged the table and said, 'If you've got no passport you're officially dead': But we are still alive, my dear, but we are still alive.



Went to a committee; they offered me a chair;

Asked me politely to return next year:

But where shall we go to-day, my dear, but where shall we go to-day?

Came to a public meeting; the speaker got up and said;

'If we let them in, they will steal our daily bread':

He was talking of you and me, my dear, he was talking of you and me.

Thought I heard the thunder rumbling in the sky;

It was Hitler over Europe, saying, 'They must die':

O we were in his mind, my dear, O we were in his mind.

Saw a poodle in a jacket fastened with a pin,

Saw a door opened and a cat let in:

But they weren't German Jews, my dear, but they weren't German Jews.



Went down the harbour and stood upon the quay, Saw the fish swimming as if they were free: Only ten feet away, my dear, only ten feet away.

Walked through a wood, saw the birds in the trees; They had no politicians and sang at their ease: They weren't the human race, my dear, they weren't the human race.

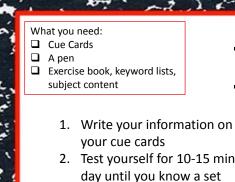
Dreamed I saw a building with a thousand floors, A thousand windows and a thousand doors: Not one of them was ours, my dear, not one of them was ours

Stood on a great plain in the falling snow; Ten thousand soldiers marched to and fro: Looking for you and me, my dear, looking for you and me.



W. H. Auden

CHA Revision Reel



CARDS

Good for:

- ✓ Keywords and definitions
- ✓ Important dates
- ✓ Subject content and topics



2. Test yourself for 10-15 mins a day until you know a set amount

Would you like to teach the rest of the school about how you revise?

Would you like to share your strategy?

This can be published anonymously, if you wish.

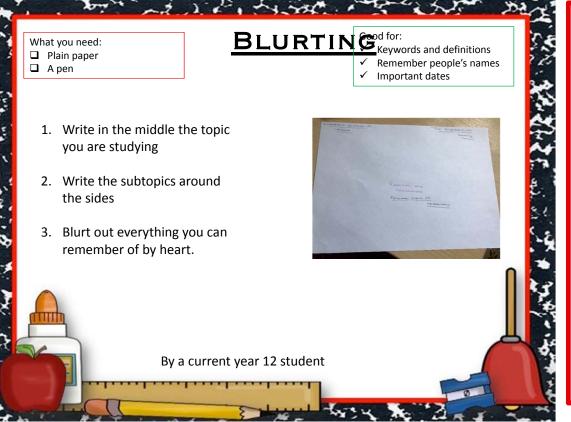
All sensible submissions will get 5 merits.

If your strategy is chosen and featured on the revision reel, you will get 20 merits! Your strategy will be featured on TFCHA, the atrium screen, newsletter and website.

Email:

revisionreel@chacademy.co.uk

By a current year 12 student



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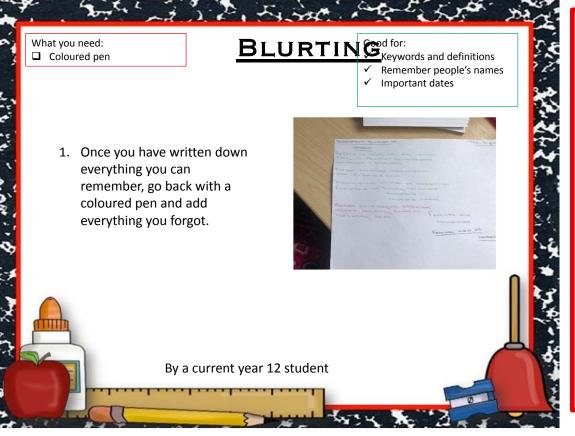
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