

Art – Aims/Intent

Students at Chiltern Hills Academy will be taught to develop their creativity and ideas, and increase proficiency in their execution. They will develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work. At CHA we have a track record of outstanding results, students have the opportunity to work with artists in the local community.

In Art and Design pupils will be taught:

1. To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
2. To use a range of techniques and media, including painting
3. To increase their proficiency in the handling of different materials
4. To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
5. About the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day
6. To understand what it means to be an artist and career pathways in art

Our intent is to provide opportunities for students to:

1. Engage with a variety of art forms, to explore values, attitudes, feelings and meaning as well as develop key skills and abilities within the creative world.
2. To explore art history and develop the understanding of arts key roles in society.
3. Develop the ability to create, appreciate and make critical judgements about artworks.
4. Encourage students to work independently and in teams, to share arts experiences and present artworks to others.
5. Develop an understanding of the role of the arts in society, including as a career.
6. Increase active and independent involvement in cultural opportunities.

Implementation

Key stage 3:

We build on prior knowledge of their understanding of art learned at KS2. Students in Y7 and 8 have 2 lessons of Art over the two week timetable. In Y7-Y8 students produce three projects per year and these are skills-based. For instance, in Year 7 students look at tone, form and complete observational drawings. Students then explore colour and study the colour wheel in more depth. They will develop an understanding of the application of colour through painting by looking at the work of artist Wassily Kandinsky. The final unit is on texture, relief and pattern; where they will create rotation and repeat patterns, and explore patterns found in nature as well as produce a 3D sculpture. Students will look at mark-making skills and how these can develop and refine their work. Students are assessed throughout the year, using peer and self-assessment.

AQA Specification

Year 9:

Students in Y9 have the opportunity to build and master what they learnt in KS3, they can select either/or both Art and Photography for their GCSE option. This is an introduction year to the GCSE course to allow students to explore and gain insight ready to develop skilled coursework moving forwards into the GCSE years. Within the year students will delve deeper into all forms of art and photography including 3D sculpture, advance drawing/ painting, printmaking and workshops. Students will also learn how to compose a design sheet that references the assessment objectives and learn how to review and refine work as it progresses.

Key Stage 4:

Students in Y9/Y10/Y11 who choose Art as a GCSE option will produce one large body of work as their portfolio. They will begin by looking at natural forms students will have the opportunity to draw from direct observation and will experience many skill-based workshops. Students are expected to develop ideas and produce a final conclusion to the theme of Natural Forms. In Year 10 students continue with their portfolios and they focus on the theme of portraiture. They study skulls and learn about the structure of the human head, which is followed by observing artists who distorted portraits. Then they create a personal response to the theme of a distorted portrait. In Year 11 students will either continue and develop their portfolio further or extend it by doing an additional small project. They can look at London and focus on a specific area.

This could be a cultural part or a building of interest. Equally they can do a landscape which connects nicely with the Natural Forms project. Their final mock examination will be completed during the winter term of their final year. They will have to produce a final outcome for one of the topics mentioned above. A final external examination will also be set in January, where they will have approximately 12 weeks of preparation, before sitting their 10 hour practical exam. Although there is no written paper, the students are expected to fully annotate their preparatory work, explaining their ideas and decisions in detail throughout their portfolio.

AQA Specification

Component 1 (Coursework projects):

Component 1 consists of coursework based projects worth 60% of their final GCSE grade. Students will explore themes such as; Natural forms/Portraiture and Landscapes

Component 2 (Externally set assignment):

Component 2 consists of a 10 hour exam and exam coursework worth 40% of the overall GCSE grade. The exam paper is issue in January

Y12/13

Students will look at structure for the first unit. The first part is teacher - led and involves skills-based workshops. Then the students develop the starting point structures and produce a body of work looking at various starting points and contextual references. This is a very independent year and students are expected to think for themselves and solve problems. The final year is a personal project. Students will focus on an area in which they are interested and will produce a large body of work with a supporting essay of 1,000 to 3,000 words.

Impact

We want all of our students to achieve their full potential and become well rounded individuals. We do this by using a range of materials and mediums, explore their own personal beliefs and feelings towards art and culture and we delve deep into the world of Art and Art history.

We ensure students have the knowledge of what it means to have a career in Art and Design through the curriculum and outside speakers.

Enrichment opportunities-

Gallery visits to Tate Modern, Ashmolean museum Oxford, Artists Print workshop, Working with local feeder schools, Parents and students art workshop events. Art in the community – collaboration with primary schools to support transition for KS2 to KS3. Creative enrichment on a Tuesday as part of our extended school day. Art club for KS3/4 students.