

## English – Aims/Intent

At CHA Teachers develop pupils' spoken language, reading, writing and vocabulary as integral aspects of the teaching of English and every subject. Pupils are taught to speak clearly and convey ideas confidently using Standard English. They learn to justify ideas with reasons; ask questions to check understanding; develop vocabulary and build knowledge; negotiate; evaluate and build on the ideas of others; and select the appropriate register for effective communication.

**Our intent is to provide opportunities for students to:**

1. Be taught to give well-structured descriptions and explanations and develop their understanding through speculating, hypothesising and exploring ideas.
2. Enable them to clarify their thinking as well as organise their ideas for writing.
3. Develop pupils' reading and writing in English and all subjects to support their acquisition of knowledge.
4. Be taught to read fluently, understand extended prose (both fiction and non-fiction) and be encouraged to read for pleasure.
5. Write to include narratives, explanations, descriptions, comparisons, summaries and evaluations: such writing supports them in rehearsing, understanding and consolidating what they have heard or read.

## Implementation

### AQA Specification

#### **Key stage 4:**

In Y9 the programme of study is designed to develop specific skills required for the GCSE examinations. Students will undertake the following units which all replicate the necessary GCSE assessment objectives:

- Study of a specific novel
- Introduction to the GCSE examination (specific reading and writing skills)
- Study of a Shakespeare play (GCSE English Literature requirement).
- Study of pre-1900 and contemporary poetry.

In Y10/Y11 there are six English sets. All students are entered for the English Language and English Literature examinations (AQA examination board). The skills and assessment objectives that have been introduced in Year 9 are now embedded into the following:

- Reading and writing study ( analysing various resources both contemporary and pre 19<sup>th</sup> century)
- Developing key writing skills for different audiences and purpose
- Continuation of poetry analysis ( set anthology)
- Study of unseen poetry
- Study of pre 19<sup>th</sup> century novel
- Study of modern drama
- Assessment of spoken language

### OCR Specification

#### **Key stage 5:**

- In Years 12 and 13 the programme of study is designed to develop skills required for AS and A Level examinations and course work. Students undertake the following units which will replicate and compliment OCR A Level assessment objectives:

- Study of a modern novel and a modern drama for course work
- Study of a play by Shakespeare
- Study of two Gothic texts (plus specific skills required for close textual analysis of an unseen text)
- Study of an Elizabethan revenge tragedy
- Study of pre-20th century poetry
- This A Level course is always a popular choice of study in the Sixth Form.

## Impact

Our aim is for students to establish skills in reading, writing, speaking and listening. These skills are essential in preparing students not only for their examinations and in all curriculum areas but also for life beyond the classroom.

### Enrichment opportunities-

- Theatre visits
- Visiting authors
- Outside revision companies
- Various revision / intervention opportunities