

Dance – Aims/Intent

Students at Chiltern Hills Academy are taught to develop their understanding of dance and increase their creativity with choreography and in the execution of movement. They develop a critical understanding of practitioners, genres and professional works, identifying and analysing the features of those works and the reasons behind them.

At Chiltern Hills Academy we have a track record of outstanding results, students have the opportunity to work with visiting practitioners in the local community and lots of opportunity to perform and compete.

Our intent is to provide opportunities for students to:

1. Understand the correct dance terminology and apply this in their own work
2. Create choreography based on varying stimuli
3. Analyse and evaluate professional dance works and the meaning behind the work and chosen features
4. Develop technical ability, physical and expressive skills
5. Work collaboratively to explore choreographic ideas
6. Build confidence to perform to others
7. Work with local feeder schools to showcase performances
8. Know what it means to be a dancer and the career opportunities available
- 9.

Reasons to study Dance

- Develops analytical, evaluating and thinking skills
- Improves communication and team-working skills
- Develops creativity and confidence
- Improves fine and gross motor skills and organisational skills
- Tackles problem-solving tasks
- Enables students to express selves and their ideas
- Improves overall fitness

Implementation

Key stage 3:

In Years 7 and 8 students are introduced to the elements of dance and learn to create explore and develop movement. Within the SOW students create dances based on a range of stimuli using the physical body.

Every lessons students will create and perform to their peers to develop creativity and performance skills.

Examples of current SOW are: Props in dance/Opposites/Hunger Games/The body actions/Twilight/Technology and Dance/Chance Technique

As students' progress they are challenged to incorporate prior mastered techniques.

AQA Specification

Key stage 4

Students in Y9/10/11 begin the AQA Dance GCSE course in Year 9 and sit their GCSE examination in Year 11. The content of the course covers choreography, performance and dance appreciation with 60% of the course practically assessed.

They will develop how to analyse professional work and be introduced to the six that they need to study

During Key Stage 4 students also have the opportunity to attend multiple trips, compete in dance competitions, perform in shows and work with professional practitioners.

BTEC Edexcel Specification

Key stage 5

At Key Stage 5 the BTEC Level 3 qualification is taught over two years and is a mixture of theory and practice together. There are mandatory components and optional ones that are decided depending upon the abilities and preferred dance styles of the cohort. Community dance, group performance pieces and musical theatre are some of the options available to the students and provide them with a broad knowledge of dance in general.

Impact

We want all of our students to achieve their full potential and become independent and creative individuals. We do this by using a range of Dance techniques and inspiration from Choreographers both past and present, exploring their own personal styles and feelings towards Dance and its historical context. We ensure students have the knowledge of what it means to have a career in Dance through the curriculum, workshops and outside speakers. Students know what it means to have a career in Dance and the opportunities open to them.

Enrichment opportunities- Visiting practitioners' workshops, company workshops, Alumni students' workshops. Productions, Dance competition both regional and national. Extra Dance opportunities through our Enrichment programme.