

## Dance Knowledge Organiser - Performance Requirements

<b>Technical Requirements</b>	<b>Example Questions - Technical Requirements (A04)</b> Define the term RADS. Name the five dance actions (TREGB). Define two contrasting dynamics. Define a style you have studied. Analyse a motif referencing ASDR
<b><u>Technical Term</u></b>	<b>Example</b>
Action Content	Travel, turn, elevation, gesture, stillness, use of different body parts, floor work, transfer of weight
Spatial Content	Pathways, levels, directions, size of movement, patterns
Dynamic Content	Fast/slow, sharp/soft, heavy/light, free/bound
Relationship Content	Lead and follow, mirroring, action and reaction, accumulation, complement and contrast, counterpoint, contact, formations
Timing/Rhythmic Content	The use of counts/repeated patterns of sound or movement.
Stylistic Content	Demonstration of the characteristics of the piece eg contemporary.

<b>Expressive Requirements</b>	<b>Example Questions - Expressive Requirements (A04)</b> Define the use of a an expressive skill. Analyse a performance with reference to two expressive skills.
<b><u>Expressive Term</u></b>	<b>Example</b>
Projection	The energy the dancer uses to connect with and draw in the audience
Focus	Use of eyes to enhance performance.
Spatial Awareness	Consciousness of the surrounding space and its effective use.
Facial expression	Use of face to show mood
Musicality	The ability to make the unique qualities of the accompaniment evident in performance
Sensitivity to others	Awareness of and connection to other dancers
Communication of Intent	The aim of the dance; what the choreographer aims to communicate
<b>Features of Production</b>	<b>Example Questions - Production Requirements (A04)</b> Analyse the production requirements of set work 1.
<b><u>Production Term</u></b>	<b>Example</b>
Set Design	<b>Staging</b> - projection, furniture, props, structures, backdrop, screens <b>Lighting</b> - colour, placement, direction, angles etc
Costume	(including footwear, masks, make-up and accessories): features such as colour, material, flow, shape and how they contribute to the work/character

## Dance Knowledge Organiser - Choreography Requirements

<p><b>Choreographic Requirements</b>  <b>Example Questions - Choreographic Requirements (A04)</b>            Analyse your choreography using ASDR.            What is a choreographic intention?            State and define two spatial devices.            State and define two relationship devices.            Analyse the development of your choreography.</p>	
<b>Actions</b>	<b>Space</b>
<ul style="list-style-type: none"> <li>• travel</li> <li>• turn</li> <li>• elevation</li> <li>• gesture</li> <li>• stillness</li> <li>• use of body parts</li> <li>• floor work</li> <li>• transfer of weight</li> </ul>	<ul style="list-style-type: none"> <li>• pathways</li> <li>• levels</li> <li>• directions</li> <li>• size of movement</li> <li>• patterns</li> <li>• spatial design.</li> </ul>
<b>Dynamics</b>	<b>Relationships</b>
<ul style="list-style-type: none"> <li>• fast/slow</li> <li>• sharp/soft</li> <li>• strong/light</li> <li>• free/bound</li> <li>• flowing/abrupt.</li> </ul>	<ul style="list-style-type: none"> <li>• lead and follow</li> <li>• mirroring</li> <li>• action and reaction</li> <li>• accumulation</li> <li>• complement and contrast</li> <li>• counterpoint</li> <li>• contact</li> <li>• formations.</li> </ul>

<p><b>Choreographic Devices</b>  <b>Example Questions - Choreographic Devices (A04)</b>            Analyse your choreography with reference to choreographic devices.            Define three choreographic devices            How would you use any of the following devices to develop your choreography?</p>	
<u><b>Repetition</b></u>	Repeat the same motif or movement.
<u><b>Retrograde</b></u>	Perform the order of the motif in reverse.
<u><b>Tempo</b></u>	Fast/Slow/Stop/Stillness.
<u><b>Instrumentation</b></u>	Perform the movement on a different body part.
<u><b>Staging</b></u>	Perform in a different place on stage. Use a different facing.
<u><b>Change of level</b></u>	Change level e.g. low to high.
<u><b>Fragmentation</b></u>	Use only small sections of the motif in a different order.
<u><b>Combination</b></u>	Combine any of the above so that they happen at the same time.