

GCSE Art Knowledge Organisers

Autumn Term Y10 – Natural Forms

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
What a natural form is and how it can be recorded in art. Critique the work of artists and produce personal responses. Show a deeper understanding of how to independently use the formal elements in all areas of component 1 from the AQA exam board	Project work in sketchbooks and A2 sheets. Strengthening observational skills and material experiments. Using skills set to create a personal investigation	Composition Drawing AQA Painting AQA Print Making AQA	Gallery visits to develop wider knowledge of art & culture in society. Explore the impact of global warming on the natural world

Spring Term Y10 – Natural Forms

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
Critique the work of artists that explore natural forms. How to create surface patterns from natural form primary resources Encompass textile art into natural form outcomes	Creating a timeline of artists from historical and contemporary resources and implementing their technique into own personal outcomes. Enlarging observational drawings into surface patterns and large scale dry point	Print Making Responding to stimuli Analysing & Critiquing Pattern AQA	Extending knowledge of the changing seasons and the impact weather has on natural found objects. Exploring and researching how historical artists drew sources of inspiration from around the world.

	prints. Extensive studies of objects found in woodland landscapes		Gain an understanding of how the eco system has impacted insects' colours and patterns.
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Summer Term Y10 – Food & Drink

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
Explore natural foods and man-made foods. Typography and consumerism packaging. Effective use of mixed media control	Detailed artists timeline to explore a variety of historical and contemporary artists. Mixed media typography fonts. Surface printing and 3D sculpture	Case study - What jobs art can lead to Shape Food & Drink Art Food Art - Google - Arts & Culture Sculpture	<p>Increased understanding of how food is sourced and grown.</p> <p>The importance of culture and the celebration of food & drink across the world</p> <p>How food can be portrayed as symbolism in art</p>

Autumn Term Y11 – Food & Drink

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
Personal investigation into food & drink – art, textiles, graphics, photography. Confident use of formal elements. Informed choices of material experiments	Detailed material experiments to demonstrate personal responses to individual artists and their techniques. Producing outcomes that demonstrate risk taking and controlled experiments	Food Art - Google - Arts & Culture Tate - Food Art National Gallery of Art	Gallery visits to develop wider knowledge of art & culture in society.

Sprint Term Y11 – Component 2 – Exam Unit

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
A personal investigation from the AQA exam board. The outcome is worth 40% of the overall GCSE grade	The exam board will provide 8 areas of exploration for students. Each student will select a title of their choice and produce a sustained project over 12 weeks	Component 2 AQA Component 2 sketch book examples Student guide to component 2	Independently researching arts & culture.