

## GCSE Photography Knowledge Organisers

### Autumn Term Y10 – Urban Landscapes

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
The principals of photography and how to demonstrate them using a DSLR. How a landscape becomes urban. Material experiments in dark room photography.	Photoshoots that explore different principals of photography. Detailed annotations of personal responses. Manual manipulations of best outcomes	<a href="#">Principles photography</a> <a href="#">7 Elements of photography</a> <a href="#">DSLR Cameras for beginners</a>	Expanding knowledge on what makes a landscape urban and how the environment has changed with it. The impact of expanding cities and towns on rural areas

### Spring Term Y10 – Urban Landscapes

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
Exploring contemporary photography through research and personal responses. In depth knowledge of how to navigate photoshop and successfully produce outcomes	Photographer research and personal responses that demonstrate the elements of photography. Digital manipulations of personal responses.	<a href="#">AQA GCSE Photography</a> <a href="#">Photography</a> <a href="#">Photography &amp; Culture</a>	Exploring the world through a lens. Understanding how photography allows people to access contemporary culture

### Summer Term Y10 – Colour Shape Pattern

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
Extensive material experiments that explore the elements of art using the principles of photography.	Material experiments categorised into three formal elements. Exploring manipulations in the dark room and on photoshop. Producing personal responses to a variety of photographers	<a href="#">Contemporary Photography</a> <a href="#">Contemporary Photographers</a>	Investigated how photographers explore social issues in society.

### Autumn Term Y11 – Colour Shape Pattern

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
How to complete a personal investigation into contemporary photography that is focused around colour shape pattern.	In depth photographer research. Meaningful responses that meet the assessment objectives. Detailed manipulations in digital and manual outcomes.	<a href="#">Digital Manipulations</a> <a href="#">Creating manipulations through photoshop</a> <a href="#">Masters of photography manipulations</a>	Investigated how photographers explore social issues in society.

## Spring Term Y11 – Component 2 – Exam Unit

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
A personal investigation from the AQA exam board. The outcome is worth 40% of the overall GCSE grade	The exam board will provide 8 areas of exploration for students. Each student will select a title of their choice and produce a sustained project over 12 weeks	<a href="#">Component 2 AQA</a> <a href="#">Component 2 sketch book examples</a> <a href="#">Student guide to component 2</a>	Independently researching arts & culture.