

## Year 8 Knowledge Organiser

### Autumn Term – Gargoyles

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
Introduction to gothic architecture and Gargoyles imagery. Gain understanding and knowledge from a range of different artists that work in a range of different materials and techniques. They will learn to observational draw and to create 3D realistic outcomes.	Observational drawing skills, strong focus on <b>shape, form, tone</b> and <b>scale</b> . Stencilling cutting and printing, watercolour and colouring pencil studies to show a range of skills gained. A3 mixed media stencil printing/painting piece based on all artists investigated to show collaborations and multi skills.	<a href="#">Ian Murphy</a> <a href="#">Tim Burton</a> <a href="#">Zander</a> <a href="#">Distorted Surface Types</a>	Exploring the work of artists through reading, watching videos and evaluating contemporary pieces.

### Spring Term – Pop Art

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
Introduction to Pop Art, Ben-day dot, onomatopoeia, popular culture and mass consumerism. Explore <b>colour, shape pattern</b> and <b>texture</b> . You will learn how to effectively use a wider range of materials while continuing to expand your	Observation studies that focus on detail and pattern in the style of the Pop Art movement. Students will gain artist connections such as, Andy Warhol, Aurelia Durand, Roy Lichtenstein, Michael Craig Martin, Lucy Sparrow.	<a href="#">Andy Warhol</a> <a href="#">Aurelia</a> <a href="#">Roy Lichtenstein</a>	Exploring the work of artists through reading, watching videos and evaluating contemporary pieces.

technical control of art equipment.	Students will create a large scale (A3, 2D) minimalistic paint study on card of an everyday food object linking to consumerism using their photographs or items in the classroom for reference.		
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### **Summer Term – Street art**

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
Introduction into the difference between street art and graffiti. Showing the students how they can express themselves as individuals through typography and symbols. Introducing students to mural pieces of artwork that they see in their own environments.	Students will create a Jon Burgerman Cardboard character response. Students will use their knowledge of Burgerman's style to complete their own cardboard character. Looking at a range of artists such as, Banksy, ROA, Shepard Fairey and Jon Burgerman.	<a href="#">Banksy</a> <a href="#">Shepard Fairey</a> <a href="#">Jon Burgerman</a>	Exploring the work of artists through reading, watching videos and evaluating contemporary pieces.  Gather a deeper understanding of how powerful symbolism is with Street Art in contemporary society.