

## Year 9 GCSE Foundation Knowledge Organiser

### **Autumn Term – Introduction to Art**

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
<p>Skills based term to experiment with a full mixed media across the art department.</p> <p>Develop and strengthen individual knowledge of the formal elements through application of materials and producing meaningful outcomes and responses.</p> <p>Explore how all formal elements can be applied to a landscape theme</p>	<p>Focusing on the school setting and the community as the subject matter to produce outcomes that strengthen a variety of mark making skills and techniques.</p>	<p><a href="#">Marking Making Tate</a>  <a href="#">Mark Making Bitesize</a></p>	<p>Exploring art in the local community and in the school setting.</p> <p>Deepening personal knowledge of the environment and art</p>

### **Spring Term – Landscapes**

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
<p>Study how landscapes are captured in art in historical and contemporary settings.</p> <p>Exploring how to build a landscape through a wide range of mixed media.</p> <p>Participating in still life</p>	<p>Observational drawings of natural landscapes and urban landscapes. Using charcoals, chalks, paints and pencils to produce outcomes at different scales: A2, A3, A4 and A5</p>	<p><a href="#">Landscape Art Tate</a>  <a href="#">Landscape Artists</a>  <a href="#">What is a Landscape Nat Geo</a></p>	<p>Expanding individual knowledge of the earth's surface and geographical locations of land and sea.</p> <p>Exploring the concept of Landscape art linked to geographical science.</p>

landscape drawings of Chesham Strengthen personal knowledge of <b>line, shape and form</b>			
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### **Summer Term - Landscapes Artists**

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
Analyse the work of historical and contemporary artists that explored the theme of landscapes. Investigate the differences between natural landscapes and urban landscapes. Show a deeper understanding of how to independently recognise the formal elements in the work of artists.	Produce personal responses that demonstrate individual understanding & knowledge of how artists work. Expand material knowledge and produce work using specialist printing equipment. Explore surface patterns inspired by culture and the landscape	<a href="#">Angie Lewin</a> <a href="#">Georgie O'Keeffe</a> <a href="#">Islamic Art Patterns</a> <a href="#">Islamic Art Bitesize</a>	Explore the local community links to landscapes and how it is interpreted through art.  Expand wider knowledge of how landscapes have changed due to climate change