

Pinewood Studios Futures Festival – Media Careers

In the Spring term, our Sixth Form Media students attended Pinewood's Future Festival – the UK's biggest screen industry careers event.

Our students had the chance to meet employers and industry professionals and take part in workshops across the various departments of film and television production; art, costume, props, lighting, construction, camera, script writing, special effects and so much more.

They attended a fascinating talk with Chris Corbould, Academy Award winning Special Effects Supervisor and Director, who has worked on 15 James Bond films, XMen & Star Wars

There were literally hundreds of careers opportunities which our students were able to explore in an interactive and immersive experience. A truly inspiring day.

Our Day at Pinewood. Review by Joe Collins

In Pinewood Studios, our Media A Level class were shown around and learnt about the process of making a film from the professionals. Upon our arrival, we were brought into a real soundstage and told about our plans by the director of Pinewood. Being inside a genuine location for film shoots made the process of film production seem much more real and tangible than it did prior to our visit.

After a short walk around the studio, which included a sighting of some Star Wars Stormtroopers, our group were taken inside a sound production room and taught about how audio mixing for blockbuster films is done - with a step- by-step tutorial using Idris Elba's latest action film, 'Beast'. Seeing how the audio is produced for huge films such as this really made us appreciate the time and effort put into every layer of sound in a film; an aspect which many of us did not fully understand before.

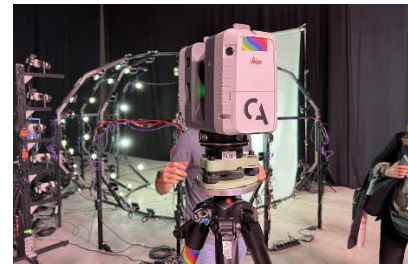


After this, our group saw an interview with Chris Corbould, the Special Effects Supervisor for many films including the James Bond franchise, the Dark Knight Trilogy and Inception. Hearing his insight was fascinating, especially when he opened the floor to questions. The highlight of the talk for me was when I asked him if practical effects work is harder to come by in this modern age and he replied with a detailed and insightful response about how all special effects teams work in tandem with one another.



Our trip continued visiting the careers fair, where we had the opportunity to talk with many business professionals including casting directors, makeup teams and set designers. This was a great chance to network with industry professionals, and a chance to gain work experience in future.

The trip concluded with a walk around the more creative and fun opportunities around the studio- meeting the aforementioned Stormtroopers and myriad other Star Wars characters was the undisputed highlight. We saw the real costumes from the upcoming 'Indiana Jones 5' and some prosthetic heads for films.



The trip as a whole was very educational as well as fun- it balanced the more academic (yet still fun) parts such as the sound mixing workshop with the hilarious Star Wars conclusion

