

Chpt	Summary of events	Key Characters	
1	Jonathan Harker is travelling to Transylvania to meet Count Dracula.	Count Dracula	A centuries-old vampire and Transylvanian nobleman, Count Dracula inhabits a crumbling castle in the Carpathian Mountains.
2-4	Harker arrives at Castle Dracula and slowly begins to realise he is a prisoner of the ever more mysterious and threatening Count.	Dr. Abraham Van Helsing	A Dutch professor who is Knowledgeable about vampire folklore, Van Helsing becomes Dracula’s chief antagonist and the leader of the group that hunts Dracula down and destroys him.
5-7	Lucy and Mina discuss their lives and loves; Lucy has three potential suitors (Holmwood, Morris and Seward) while Mina is increasingly worried about the missing Jonathan. Dracula secretly arrives in England by boat, killing all on board.	Jonathan Harker	A solicitor, or lawyer, whose firm sends him to Transylvania to conclude a real estate transaction with Dracula. Young and naïve, Harker quickly finds himself a prisoner in the castle and barely escapes with his life.
8-9	Jonathan escapes to England. Lucy is attacked by a mysterious figure and falls gravely ill; she has two strange marks on her neck. Seward calls his friend Van Helsing for help.		
10-11	Van Helsing hangs garlic in Lucy’s room and she instantly improves, however her mother removes these leading to her being attacked by a giant wolf.	Mina Murray	Jonathan Harker’s fiancée. Eventually victimized by Dracula herself, Mina is also the best friend of the count’s first victim in the novel, Lucy Westenra.
12-15	Despite many blood transfusions Lucy dies. Van Helsing reveals to the men his theory that Lucy has been attacked by (and is now) a vampire. They visit her grave to investigate.	Lucy Westenra	Mina’s best friend and an attractive, vivacious young woman. The first character in the novel to fall under Dracula’s spell.
15-18	Lucy’s coffin is empty and she appears with blood on her lips. Now the men are all convinced they return to next night to drive a stake through her heart and cut off her head. Mina begins having strange dreams and falls ill.	John Seward	A talented young doctor, formerly Van Helsing’s pupil. Seward is the administrator of an insane asylum not far from Dracula’s English home. Also one of Lucy’s suitors.
19-21	The whole party visit Renfield at a mental asylum – Van Helsing believes he is mixed up with Dracula. Dracula returns and drinks Mina’s blood before fleeing as a bat.	Arthur Holmwood	Lucy’s fiancé and a friend of her other suitors. In the course of his fight against Dracula’s dark powers, Arthur does whatever circumstances demand
22-25	The men hunt for Dracula but he has boarded a boat bound for Transylvania – the men and Mina (who is slowly turning into a vampire) decide to follow; they know they must kill Dracula to break the vampire curse taking hold of Mina.	Quincey Morris	A plainspoken American from Texas, and another of Lucy’s suitors. Quincey proves himself a brave and good-hearted man, never begrudging Holmwood his success in winning Lucy’s hand.
26-27	They arrive at the Castle as dawn breaks and after fighting off some of Dracula’s possessed gypsy servants (during which Quincey Morris is killed) they open Dracula’s coffin and stab him through the heart, after which he crumbles to dust.	Renfield	A patient at Seward’s mental asylum. Renfield indulges a habit of consuming living creatures and is a pawn of the Count.

Dracula Quotations		Themes, Symbols and Motifs		Key and Gothic Vocabulary	
Jonathan Harker describing Castle Dracula	“The driver was in the act of pulling up the horses in the courtyard of a vast ruined castle, from whose tall black windows came no ray of light, and whose broken battlements showed a jagged line against the moonlight sky” <i>“I heard a heavy step approaching behind the great door, and saw through the chinks the gleam of a coming light. Then there was the sound of rattling chains and the clanking of massive bolts drawn back. A key was turned with the loud grating noise of long disuse, and the great door swung back.”</i>	Blood		Epistolary	Rising Tension
		Gothic architecture and setting		Gothic	Atmospheric
		The role of women		Superstition	Transylvania
		Christian iconography		Christian Iconography	Societal Expectations
Dracula describing the wolves outside	<i>“There seemed a strange stillness over everything. But as I listened, I heard as if from down below in the valley the howling of many wolves. The Count’s eyes gleamed, and he said. ‘Listen to them, the children of the night. What music they make!’”</i>	Science and superstition		Characterisation of Setting	Female Gothic
		Victorian virtues and expectations			
Dracula	<i>“Your girls that you all love are mine already; and through them you and others shall yet be mine.”</i>	Animal imagery		Claustrophobic Psychology	Macabre