

Year 9 Music

Autumn Term

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
Ensemble Performance	12 bar blues, use of syncopation, off beat and dotted rhythm	Louis armstrong Beatles	Link with orchestra and arranging Use of Major chords and keys
Music theory basics	Beatles history, historic chord patterns. PC1/Grade 1 assessment, scales, triads.	Grade 1 theory books	
Composition Intro	Melodic strucutre	Variations and melodic composers incl. Mozart	Basis of classical period of music.

Spring Term

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
Solo Prep	Building confience for GCSE performance	Fre e choice	
Theory Progression	PC2 exam followed by Grade 2 theory techniques	Grade 2 theory, move from major to minor chords	
Composition theory	Applying chords, triads, and melodies.		Looking at basic pop song structrure and phrasing.

Summer Term

What you will learn	What will that look like	Artists Links, Resources,	Cultural Capital
Ensemble Prep	Building confidence for GCSE performance.	Killer Queen	Mapping the progression of popular music, use of more complex keys and time signatures in popular music.
Set study into	Basic analysis skills and listening.	Billie jean	Use of minor/secondary chords, 80s styles of reggae and rap in prep for 90s fusion music.
Composition	Compose in the above styles		

