

CHILTERN HILLS ACADEMY YEAR 9 MUSIC KNOWLEDGE JOURNEY

Create • Aspire • Excel



A vibrant community of musicians who enjoy, respect and celebrate music in all its forms.

Developing confident musicians who can perform, compose and listen with understanding.
Using creativity, skills and musical knowledge to express ideas, explore cultures and make a positive difference.

MUSIC VOCABULARY

- PULSE** The steady beat like a heartbeat
- BEAT** The regular unit of time
- RHYTHM** Patterns of long and short sounds
- TEMPO** The speed of the music
- DYNAMICS** How loud or soft the music is
- PITCH** High or low sounds
- TEXTURE** How many layers of sound
- TIMBRE** The quality or colour of sound
- STRUCTURE** How the music is organised
- CHORD** Two or more notes played together
- BASSLINE** A repeating low line of notes
- SYNCOPIATION** Off-beat or emphasised rhythms
- LYRICS** The words of a song
- LOOP** A repeated musical phrase or section

Music connects us,
inspires us and helps us
understand the world.

AUTUMN TERM

ENSEMBLE PERFORMANCE & THEORY

What you will learn

- Ensemble Performance
- Music Theory Basics
- Composition Introduction

What will that look like

- 12 Bar Blues
- Syncopation
- Off-beat & dotted rhythms
- Beatles chord patterns
- Grade 1 assessment
- Scales & triads
- Melodic structure

Artists

- Louis Armstrong
- The Beatles
- Mozart

Links, Resources, Cultural Capital

- Grade 1 theory books
- Variations and melodic composers incl. Mozart
- Link with orchestra and arranging
- Use of Major chords and keys
- Basis of classical period of music

SPRING TERM

SOLO PREPARATION

What you will learn

- Solo Performance
- Theory Progression
- Composition Theory

What will that look like

- Building confidence for GCSE performance
- PC2 exam followed by Grade 2 theory techniques
- Applying chords, triads, and melodies
- Grade 2 theory, move from major to minor chords
- Looking at basic pop song structure and phrasing

Artists

- Free choice repertoire

Links, Resources, Cultural Capital

- Grade 2 theory
- Songwriting traditions
- Popular music structure

SUMMER TERM

ENSEMBLE & SET STUDY

What you will learn

- Ensemble Preparation
- Set Study
- Composition

What will that look like

- Building confidence for GCSE performance
- Basic analysis skills and listening
- Compose in the above styles

Artists

- Queen – Killer Queen
- Michael Jackson – Billie Jean

Links, Resources, Cultural Capital

- Mapping the progression of popular music
- Use of more complex keys and time signatures in popular music
- Use of minor/secondary chords
- 80s styles of reggae and rap in prep for 90s fusion music

YEAR 9

NEXT STEPS (YEAR 10)

- GCSE Performance
- GCSE Composition
- GCSE Appraising
- Ensemble Leadership
- Advanced Theory

EXTRA-CURRICULAR MUSIC PROGRAMME

- Rock Group**
Band skills, electric instruments, pop/rock repertoire
- Choir & Musicals Club**
Vocal harmonies, musical theatre, staging
- Percussion Group**
Rhythmic timing, drumming, tuned percussion
- Swing & Jazz Group**
Improvisation, swing rhythms, jazz standards
- Ukulele Group**
Chord shapes, strumming, beginner ensembles
- Wind Group**
Woodwind/brass ensemble, section playing
- School Orchestra**
Large ensemble, classical to contemporary
- Music Technology Club**
DAW production, midi sequencing, audio mixing
- Open Mic Nights**
Share your talents in a supportive environment

Concerts & Events Throughout the Year
Christmas Carol Concert • Spring Concert
Summer Concert • End of Year Assembly

MUSICAL SKILLS & KNOWLEDGE



ASSESSMENT JOURNEY



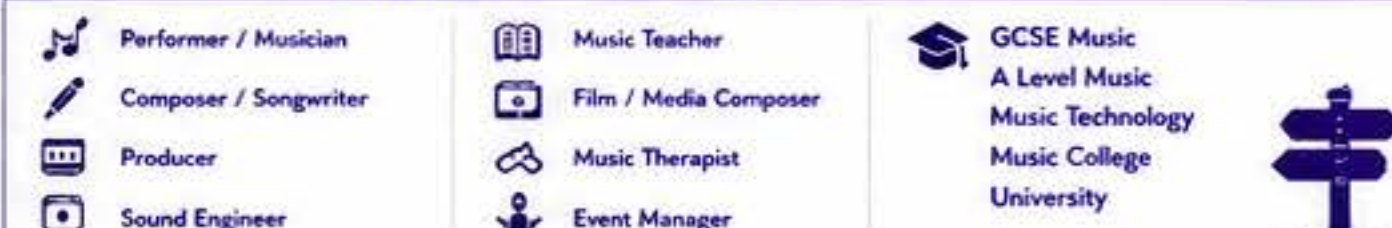
ARTISTS & INFLUENCES



CULTURAL CAPITAL – MUSIC FROM AROUND THE WORLD



CAREERS & FUTURE PATHWAYS



OUR MUSIC – OUR VALUES



*Be the music.
Be the change.*